

The Royal College of Organists
CHURCH MUSIC SOCIETY

OCCASIONAL PAPERS

No. II

THE PRESENT STATE
OF CATHEDRAL MUSIC

A LIST OF THE CHORAL SERVICES CUSTOMARILY
PERFORMED IN EACH CATHEDRAL AND IN CERTAIN
COLLEGIATE CHURCHES IN GREAT BRITAIN, HAVING
REGARD PARTICULARLY TO THE DECLINE IN THE
NUMBER OF WEEKDAY CHORAL SERVICES

PRICE
SIXPENCE

LONDON
SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE
NORTHUMBERLAND AVENUE, W.C. 2
and
HUMPHREY MILFORD
OXFORD UNIVERSITY PRESS, AMEN HOUSE, E.C. 4

1934

INDEX

NAME	PAGE	NAME	PAGE
Bangor	19	London (St. Paul's)	11
Birmingham	19	Manchester	14
Blackburn	25	Newcastle	21
Bradford	26	Norwich	12
Brecon	23	Oxford (Christ Church)	21
Bristol	20	Peterborough	22
Canterbury	16	Portsmouth	26
Carlisle	20	Ripon	12
Chelmsford	24	Rochester	22
Chester	16	St. Albans	22
Chichester	17	St. Asaph	25
Coventry	26	St. Davids	18
Derby	19	St. Edmundsbury	27
Durham	16	Salisbury	14
Edinburgh (St. Mary's)	18	Sheffield	27
Ely	12	Southwark	18
Exeter	13	Southwell	23
Glasgow	25	Truro	23
Gloucester	17	Wakefield	24
Guildford	20	Wells	11
Hereford	13	Westminster Abbey	14
Leicester	27	Winchester	15
Lichfield	11	Windsor (St. George's)	15
Lincoln	17	Worcester	13
Liverpool	24	York	15
Llandaff	21		

THE
PRESENT STATE OF CATHEDRAL MUSIC

THE primary purpose of this Occasional Paper is to point to the regrettable fact that out of fifty Cathedral and Collegiate Churches in Great Britain only three can now claim that they sing the Offices of Mattins and Evensong daily. These three are St. Paul's in London, Lichfield and Wells Cathedrals. Four others, Ely, Norwich, Ripon, and Worcester, approach this ideal, omitting only one or two of the daily sung Offices in each week. The lists here given are placed in a descending order of the number of weekday services customarily sung in each place. Attention is particularly directed to the large number of Cathedrals whose sung weekday services number five or less, and in whose lists the words "No sung Mattins" appear. No account is taken of holiday seasons when the choirs are away.

The secondary purpose of the Paper is to provide a guide to what visitors to Cathedral towns may expect to hear in the way of musical services at ordinary times. For this the hours of Sunday services are included, and those of Saints' Days and other Festivals are noted as far as possible. In this connexion it is interesting to observe that there are only two Cathedrals which do not offer to their congregations a sung Communion on at least one Sunday in a month. The two are Derby and Liverpool. No less than nineteen sing their Eucharist every Sunday, and among those who sing it weekly, or once or twice in the month, are many of the new Cathedrals, which at present have no adequate choral foundations for the singing of the daily Offices. There is no evidence, however, that the decline in the practice of singing Mattins daily is due to the singing of the Holy Communion instead. Only two Cathedrals (Bangor on Wednesdays and Manchester on Fridays) have a sung Communion on an ordinary weekday.

THE PRESENT STATE OF CATHEDRAL MUSIC

It will not be necessary to explain here in detail the reasons for the high value that the Church Music Society sets on the agelong tradition of the daily singing of Mattins and Evensong by the Cathedral choirs maintained for that purpose. They are cogently set forth in a previous Occasional Paper (No. 8), *The Choral Foundations in the Church of England*, which the Society reprinted by permission from *The Guardian* in 1924. We would only recall here that the English habit and manner of singing the daily Offices in Cathedrals is the outcome of a long historical tradition unparalleled in any other section of the Christian Church, that it has produced a body of composition ranging from the Tudor era to the present day which belongs to the noblest heritage of English art, and that this music can never be fitly performed apart from the Cathedrals and their choirs. This is the general position taken by the writer of that Paper by which we stand. For ten years since its issue we have watched with apprehension the gradual crumbling of the tradition of daily choral worship in Cathedrals.

We are aware of the many difficulties encountered by the authorities, but we believe that they are not in all cases insuperable. They may be roughly classified under three headings:

- (a) Financial difficulties;
- (b) Difficulties concerned with the education of the boy choristers and the secular employments of the lay clerks;
- (c) The opinion sometimes held that daily services are unnecessary as they fail to meet the needs of the day, as witnessed by the small congregations, or even that they are detrimental to the devotional spirit of those whose duty it is to perform them.

In regard to (a) it cannot be too strongly emphasized that the maintenance of the Choral Foundations of the ancient Cathedrals is to be regarded as a first charge on the revenues. The Report of the Archbishops' Committee on *Music in Worship* (p. 25, § 2) states the case truly:

"The Committee desires to emphasize the importance of the Choral Foundations associated with the ancient Cathe-

THE PRESENT STATE OF CATHEDRAL MUSIC

drals and Collegiate Churches as being the chief means of preserving the great traditions of English church music. It considers the principle of holding two daily choral services which dates at least from the period of the First English Prayer Book, to be an integral part of the cathedral system; at the same time it realizes that the actual form of such services, as well as the hours at which they are customarily held, may not be such as are best suited to modern needs. The maintenance of choral establishments on an adequate footing it considers to be one of the chief obligations of a Cathedral Chapter; and as this involves the employment of a sufficient number of competent lay clerks (at least six) and the education of the choristers, it may in many cases necessitate either a redistribution of available funds or fresh financial assistance from outside sources, or the suppression of one or more clerical offices. The last course, however regrettable, would be, in the final resort, far preferable to the abandonment or curtailment of one of the most important and valuable of the activities of these foundations."

If there has been no actual abandonment, our lists show that curtailment has proceeded unchecked by this warning.

One out of several relevant passages in the evidence given before the Commission of Inquiry into the Property and Revenues of the Church may here be noted. The Treasurer of Winchester Cathedral (Canon A. G. Robinson) said (p. 137):

By statute there must be two choral services a day. The charge on the Chapter Funds for the music takes priority over the Dean's and Canon's stipends.

The difficulties of (b) are largely bound up with the hours at which weekday services are held. This appears in the evidence above mentioned in several places, when witnesses pointed to the value of putting back Mattins to an earlier hour.

The customary hour of Mattins appears to be 10 a.m. Our lists show only seven Cathedrals which begin the service earlier, and only one, St. Davids, which sings Mattins as early as 8.30 a.m. The remedy of revised hours seems not to have been tried very widely up to the present. One hitherto unacknowledged part of the difficulty may be that English people

THE PRESENT STATE OF CATHEDRAL MUSIC

of all classes are indisposed to interpret too literally the Psalmist's words:

My voice shalt Thou hear betimes, O Lord: early in the morning will I direct my prayer unto Thee, and will look up.

It seems probable that the false opinion (c) is responsible for a good deal of the decay of choral Mattins, and it is for music-loving church folk to prove its falsity by their attendance whenever possible, even early in the morning. The idea that singing twice daily is bad for the music or the morals of boys or men may be dismissed as unworthy. Of no other branch of artistic work would the idea be advanced that regular practice impairs sincerity. A competent choirmaster will know how to avoid the dangers of routine.

Our lists show that there are now a large number of newly constituted Cathedrals where by force of circumstances the daily Offices have never been sung regularly. It is of the first importance that their authorities should realize the importance of creating a tradition, which may not necessarily coincide with that of the ancient Cathedrals, but may serve to amplify it. It may even be that the future of cathedral music depends more on an active policy developed in the new Cathedrals than on the much needed reinforcement of the older practice.

The Cathedral Commissioners have been asked by the Church Music Society to support the cause in the two following ways:

(1) In the case of the old Cathedrals where a choral foundation exists not to accept such revisions of the statutes as will permanently relieve Deans and Chapters from the responsibility of maintaining daily choral services;

(2) In the case of the newly constituted Cathedrals where there are no choral foundations at present, to see that provision is made in the statutes for setting up choral services on weekdays as well as Sundays when it becomes possible.

The Commissioners have made sympathetic, if not wholly reassuring, response to this request. They could do no more. Statutes new or old carry the matter only a very little way.

THE PRESENT STATE OF CATHEDRAL MUSIC

It is all too easy, as the evidence shows, to let them remain a dead letter. The creation or rehabilitation of the Choral Foundations themselves must depend on the energy, devotion and liberality of musical church people, clerical and lay. That spirit needs rousing, for where there's a will there's a way.

It is surely possible that the "Friends" of the several Cathedrals may be able to play a useful part in such work. Already they provide means for restoring the fabric, for rehabilitating ancient monuments and reviving artistic treasures such as frescoes on the walls. They find ways of beautifying the Cathedrals with flowers and other decorative objects. Is not the living art of music of more value than these? The "Friends" may be able to help Deans and Chapters to solve the financial difficulties of the upkeep of the choir, with the knowledge that in doing so they are helping to preserve an artistic heritage coeval with the buildings themselves and essential to their life today. We would not for a moment suggest that "Friends" should attempt to exert influence by telling the authorities what they ought to do. Rather let them bring help to enable the authorities to do what already they are most anxious to do if only the means can be found—that is, preserve the musical tradition from decay.

It is through the co-operation of the Cathedral Organists' Association that the Church Music Society is able to make what it is hoped will be a constructive contribution to the subject, by publishing the information contained in the following pages. A year ago, at their Conference held at Southwark, the Cathedral Organists passed a resolution identifying themselves with this Society's plea for "the restoration of choral services in the mornings as well as the evenings on weekdays," and further called attention to the importance of making provision for such services in the newly-constituted Cathedrals. The organists individually have responded kindly and promptly to two questionnaires issued to them by the Honorary Secretary of their Conference, Dr. H. C. L. Stocks, of St. Asaph. The Church Music Society is greatly indebted to Dr. Stocks for

THE PRESENT STATE OF CATHEDRAL MUSIC

the personal trouble he has taken, and to all the organists and precentors who have co-operated to make this Paper a reliable source of reference.

TABLE OF WEEKDAY SERVICES

NUMBER OF CHORAL MORNING AND EVENING
ON WEEKDAYS

	PAGE		PAGE
12. Lichfield	11	5. Bangor	19
London (St. Paul's)	11	Birmingham	19
Wells	11	Bristol	20
11. Ely	12	Carlisle	20
10. Norwich	12	Guildford	20
Ripon	12	Llandaff	21
Worcester	13	Newcastle	21
9. Exeter	13	Oxford	21
Hereford	13	Peterborough	22
Manchester	14	Rochester	22
Salisbury	14	St. Albans	22
Westminster Abbey	14	Southwell	23
Winchester	15	Truro	23
Windsor (St. George's)	15	4. Brecon	23
York	15	Liverpool	24
8. Canterbury	16	3. Wakefield	24
Chester	16	2. Chelmsford	24
Durham	16	Glasgow	25
Gloucester	17	St. Asaph	25
Lincoln	17	1. Blackburn	25
7. Chichester	17	Portsmouth	26
6. Edinburgh (St. Mary's)	18	0. Bradford	26
St. Davids	18	Coventry	26
Southwark	18	Leicester	27
Derby (beginning November 1st, 1934)	19	St. Edmundsbury	27
		Sheffield	27

THE PRESENT STATE OF CATHEDRAL MUSIC

LICHFIELD CATHEDRAL

Sunday. Choral. { Mattins 10.30.
H.C. 11.40 on 1st and 3rd in month.
Evensong 4.

12 Weekday Choral Services.

M. 10. March 25 to September 29.

10.30. September 29 to March 25.

E. 4. Tuesday, men only.

Choral H.C. on Saints' Days.

Procession at Evensong on Greater Festivals.

LONDON: ST. PAUL'S CATHEDRAL

Sunday. Choral. { Mattins 10.30.
H.C. 11.15.
Evensong 3.15 and 7 (voluntary choir).

12 Weekday Choral Services.

M. 10. Monday, men only.

E. 4. Thursday, men only.

Choral H.C. 10.45 on Saints' Days.

Litany (Tallis, 5-part) sung in procession on Patronal Festival, and at Special Services.

WELLS CATHEDRAL

Sunday. Choral. { H.C. 10 on 3rd in month.
Mattins 11.
Evensong 3.

12 Weekday Choral Services.

M. 10. Monday, men only; Tuesday, boys only.

E. 4. Tuesday, boys only; Wednesday, men only.

Choral H.C. on Greater Festivals.

THE PRESENT STATE OF CATHEDRAL MUSIC

ELY CATHEDRAL

Sunday. Choral. { Mattins 11.
H.C. 12.15.
Evensong 6.30.

11 Weekday Choral Services.

M. 9.15. Monday, men only; Tuesday, boys only.
E. 4. Monday, Plain read; Tuesday, boys only.
Choral H.C. on Ascension Day.

NORWICH CATHEDRAL

Sunday. Choral. { Mattins 11.
H.C. 11.30 on 3rd in month.
Evensong 3.30.

10 Weekday Choral Services.

M. 10. Monday, Plain read.
E. 5 (3 on Saturday). Monday, Plain read.
Choral H.C. 8 on Greater Festivals.

RIPON CATHEDRAL

Sunday. Choral. { Mattins 10.30.
H.C. 11.45 on 4th in month.
Evensong 6.30.

10 Weekday Choral Services.

M. 10.30. Wednesday, Plain read; Saturday, men only.
E. 5. Wednesday, Plain read (on 4th Saturday in month.
Plain read).
Choral H.C. on Greater Festivals.

THE PRESENT STATE OF CATHEDRAL MUSIC

WORCESTER CATHEDRAL

Sunday. Choral. { Mattins 10.30.
H.C. 11.30.
Evensong 4 and 6.30.

10 Weekday Choral Services.

M. 9.30. Monday and Saturday, men only; Wednesday, Plain read.
E. 4. Wednesday, Plain read; Thursday, boys only.
Choral H.C. on all Greater Festivals.

EXETER CATHEDRAL

Sunday. Choral. { Mattins 10.30.
H.C. 11.45 on 1st, 3rd, and 5th in month.
Evensong 3.

9 Weekday Choral Services.

M. 10.30. Wednesday and Saturday, Plain read.
E. 3. Wednesday, Plain read.
Choral H.C. on all Greater Festivals.

HEREFORD CATHEDRAL

Sunday. Choral. { Mattins 11.
H.C. 12.15 on 1st in month.
Evensong 6.30.

9 Weekday Choral Services.

M. 10. Wednesday, Plain read.
E. 4.15. Wednesday and Thursday, Plain read.
Choral H.C. on Greater Festivals; and on red letter Saints' Days

THE PRESENT STATE OF CATHEDRAL MUSIC

MANCHESTER CATHEDRAL

Sunday. Choral. { Mattins 10.30.
H.C. 11.30.
Evensong 3.30.

9 Weekday Choral Services.

M. 11. Monday, men only; Tuesday and Thursday, Plain read.

E. 3. Monday, men only; Thursday, boys only.

Choral H.C. 11 on Friday.

Choral H.C. on Christmas Day and Ascension Day.

SALISBURY CATHEDRAL

Sunday. Choral. { Mattins 10.30.
Sarum Litany in procession 11.35.
H.C. 11.40.
Evensong 3.

9 Weekday Choral Services.

M. 10. Monday and Wednesday, Plain read.

E. 5.15. Wednesday, Plain read.

WESTMINSTER ABBEY

Sunday. Choral. { Mattins 10.30.
H.C. 11.30 on 2nd in month.
Evensong 3 and 6.30.

9 Weekday Choral Services.

M. 10. Monday, Wednesday and Friday, Plain read; Tuesday, Thursday and Saturday, men only.

E. 3. Wednesday, men only.

Choral Mattins daily in Holy Week.

Choral H.C. on Greater Festivals.

THE PRESENT STATE OF CATHEDRAL MUSIC

WINCHESTER CATHEDRAL

Sunday. Choral. { Mattins 11.
H.C. 12.
Evensong 3.30.

9 Weekday Choral Services.

M. 9.45. Monday and Wednesday, Plain read; Friday and Saturday, men only.

E. 5.15. Wednesday, Plain read.

Choral H.C. 9.45 on red letter Saints' Days, in place of Mattins

WINDSOR: ST. GEORGE'S CHAPEL

Sunday. Choral. { Litany in procession 10.45.
Mattins 10.55.
H.C. 11.30.
Evensong 5.

9 Weekday Choral Services.

M. 9.15. Tuesday and Wednesday, Plain read.

E. 5. Wednesday, Plain read.

On Greater Festivals, services as on Sunday.

YORK MINSTER

Sunday. Choral. { Mattins 10.30.
H.C. 11.45.
Evensong 4.

9 Weekday Choral Services.

M. 10. Monday (7.45) and Wednesday, Plain read.

E. 4. Wednesday, Plain read.

Choral H.C. 10 on red letter Saints' Days in place of Mattins.

THE PRESENT STATE OF CATHEDRAL MUSIC

CANTERBURY CATHEDRAL

Sunday. Choral. {
 Mattins 10.30 except last in month.
 H.C. 10.30 on last in month.
 Evensong 3.
 Litany sung at Evensong when no sermon.

8 Weekday Choral Services.

M. 9.30. Monday, Tuesday, Friday, Plain read.
E. 3. Choral on Friday only through summer.

CHESTER CATHEDRAL

Sunday. Choral. {
 Mattins 10.30.
 H.C. 11.30.
 Evensong 3.30 and 6.30.

8 Weekday Choral Services.

M. 10. Monday, Wednesday and Friday, Plain read.
E. 4.15. Wednesday, Plain read.
 Choral H.C. on Saints' Days.

DURHAM CATHEDRAL

Sunday. Choral. {
 H.C. 10 on 1st in month.
 Mattins 11.
 Evensong 3.30.

8 Weekday Choral Services.

M. 10. Monday, Wednesday, Friday, Saturday, Plain read.
E. 3. Thursday, men only.
 Choral H.C. 10 on Greater Festivals.
 Choral Mattins 10 on other Holy Days.

THE PRESENT STATE OF CATHEDRAL MUSIC

GLOUCESTER CATHEDRAL

Sunday. Choral. {
 Mattins 10.30.
 H.C. 11.45 on 1st in month.
 Evensong 3.

8 Weekday Choral Services.

M. 10. Monday, Wednesday, Friday, Plain read; Tuesday, boys only.
E. 4. Wednesday, Plain read.
 Choral H.C. on High Festivals.
 Litany (Tallis, 5 part) once or twice a year.

LINCOLN CATHEDRAL

Sunday. Choral. {
 Mattins 10.30.
 H.C. 11.45.
 Evensong 3.45 and 6.30.

8 Weekday Choral Services.

M. 9.45. Monday, Wednesday, Saturday, Plain read. Thursday, men only.
E. 4. Wednesday, Plain read.
 Choral H.C. 11.45 on Greater Festivals: on Ascension Day, 10.30: on Saints' Days 9.45 in place of Mattins.

CHICHESTER CATHEDRAL

Sunday. Choral. {
 Mattins 10.30.
 Litany in procession 11.30.
 H.C. 11.40.
 Evensong 3.30.

7 Weekday Choral Services.

M. 10. Monday, Tuesday, Thursday, Saturday, Plain read; Wednesday, men only.
E. 5.15. Thursday, Plain read.
 Choral H.C. on certain occasions sung by students of Theological College.

THE PRESENT STATE OF CATHEDRAL MUSIC

EDINBURGH, ST. MARY'S

Sunday. Choral. { Mattins 11.
H.C. 12 on last in month.
Evensong 3.30 and 6.30.

6 Weekday Choral Services.

No sung Mattins.

E. 5. Saturday, boys only.

Choral H.C. on Greater Festivals.

ST. DAVIDS CATHEDRAL

Sunday. Choral. { Mattins 11, except 4th in month.
H.C. 11 on 4th in month.
Evensong 6.

6 Weekday Choral Services.

M. 8.30. Boys and Minor Canons, except Friday.

E. 7. On Thursday only.

SOUTHWARK CATHEDRAL

Sunday. Choral. { H.C. 11.
Evensong 6.30.

6 Weekday Choral Services.

No sung Mattins.

E. 5. Wednesday, men only.

(18)

THE PRESENT STATE OF CATHEDRAL MUSIC

DERBY CATHEDRAL

Sunday. Choral. { Mattins 10.45.
H.C. only at Ordinations.
Evensong 6.30.

Daily Choral Evensong to begin on November 1st, 1934.

BANGOR CATHEDRAL

Sunday. Choral. { H.C. 11 on 1st in month.
Mattins 11 on other Sundays.
Evensong 4.

5 Weekday Choral Services during two Summer Months.

No sung Mattins.

E. 5. When Choral, Tuesday, men only; Wednesday, Plain read; Thursday, boys only; during rest of year, Choral on Saints' Days and Vigils.

Choral H.C. 8 on Wednesday: on Saints' Days: and after Mattins on Greater Festivals.

BIRMINGHAM CATHEDRAL

Sunday. Choral. { Mattins 11.
H.C. 12.
Evensong 6.30.

5 Weekday Choral Services.

No sung Mattins.

E. 6. Tuesday, Wednesday, boys only; Friday, Plain read.

(19)

THE PRESENT STATE OF CATHEDRAL MUSIC

BRISTOL CATHEDRAL

Sunday. Choral. { Mattins 11.
H.C. 11.45 on 1st in month.
Evensong 3.30.

5 Weekday Choral Services.

No sung Mattins.

E. 4. Thursday, Plain read.
Mattins sung on Saints' Days, 10.
Choral H.C. on Greater Festivals.

CARLISLE CATHEDRAL

Sunday. Choral. { H.C. 11 on 1st in month.
Mattins 11, except 1st in month.
Evensong 3 and 6.30.

5 Weekday Choral Services.

No sung Mattins.

E. 4. Thursday, Plain read.
On Greater Festivals, Mattins 10.30, H.C. 11.15.
Choral H.C. 10 on Saints' Days, boys only; and on Ascension
Day, 11, full Choir.

GUILDFORD CATHEDRAL

Sunday. Choral. { H.C. 10.
Mattins 11.15.
Evensong 6.30.

5 Weekday Choral Services.

No sung Mattins.

E. 5.30. Saturday, Plain read.
Choral H.C. on Festivals; and (boys only) on Ash Wednesday,
Maundy Thursday, and Ascension Day.

THE PRESENT STATE OF CATHEDRAL MUSIC

LLANDAFF CATHEDRAL

Sunday. Choral. { H.C. 11 on 2nd in month.
Mattins 11, except 2nd in month.
Evensong 3.30.

5 Weekday Choral Services.

No sung Mattins.

E. 6. Monday and Friday, boys only; Wednesday, Plain read.
Choral Mattins and H.C. 11 on Greater Festivals.

NEWCASTLE CATHEDRAL

Sunday. Choral. { H.C. 9; and 11 on 1st and 3rd in month.
Mattins 11 on 2nd and 4th in month.
Evensong 6.30.

5 Weekday Choral Services.

No sung Mattins.

E. 5. Boys only; Saturday, Plain read.
Choral H.C. on all Festivals.

OXFORD: CHRIST CHURCH CATHEDRAL

Sunday. Choral. { Mattins 10.
Litany (Tallis) after Mattins.
H.C. 11 on 3rd in month.
Evensong 6.

5 Weekday Choral Services.

No sung Mattins.

E. 5. Thursday, Plain read.
Choral H.C. 11 on Greater Festivals.

THE PRESENT STATE OF CATHEDRAL MUSIC

PETERBOROUGH CATHEDRAL

Sunday. Choral. { Mattins 11.
H.C. 11.30.
Evensong 3.30.

5 Weekday Choral Services.

No sung Mattins.

E. 5.30. Monday, Plain read.

Choral H.C. 10 on Saints' Days.

ROCHESTER CATHEDRAL

Sunday. Choral. { Mattins 10.30.
H.C. 11.35.
Evensong 4 and 6.30.

5 Weekday Choral Services.

No sung Mattins.

E. 4. Wednesday, Plain read.

Choral H.C. 10 on Saints' Days.

Choral Mattins 10 on Monday and Tuesday in Easter and Whitsun weeks.

ST. ALBANS CATHEDRAL AND ABBEY CHURCH

Sunday. Choral. { Mattins 11, except 4th in month.
Litany 11 on 4th in month.
H.C. 11.50 on 4th in month.
Evensong 6.30.

5 Weekday Choral Services.

No sung Mattins.

E. 5. Monday, Tuesday, Thursday, Friday, boys only; Wednesday 7.45 p.m., Plain read.

Choral H.C. 8 on Greater Festivals.

THE PRESENT STATE OF CATHEDRAL MUSIC

SOUTHWELL CATHEDRAL

Sunday. Choral. { H.C. 10.30 on 1st in month.
Evensong 3 and 6.30.

5 Weekday Choral Services.

No sung Mattins.

E. 4.15. Monday, men only; Wednesday, Plain read; Saturday, 3.15 in summer, 5 in winter.

TRURO CATHEDRAL

Sunday. Choral. { H.C. 10.
Mattins 11.
Evensong 6.15.

5 Weekday Choral Services.

No sung Mattins.

E. 5. Boys only; Wednesday, Plain read.

BRECON CATHEDRAL

Sunday. Choral. { H.C. 11 on 2nd in month.
Mattins 11 on 1st, 3rd and 5th in month.
Litany 11 on 4th in month.
Evensong 6.15.

4 Weekday Choral Services.

No sung Mattins.

E. 5. Wednesday and Saturday, Plain read.

Choral H.C. 8 on Greater Festivals; at 11 on Ascension Day.

THE PRESENT STATE OF CATHEDRAL MUSIC

LIVERPOOL CATHEDRAL

Sunday. Choral. { Mattins 11.
Evensong 3.

4 Weekday Choral Services.

No sung Mattins.

E. 5. Wednesday and Friday, Plain read.

Special Forms of Service, 11 on Greater Festivals: at 3 on other Special Occasions.

WAKEFIELD CATHEDRAL

Sunday. Choral. { Mattins 10.15.
H.C. 11.
Evensong 6.30.

3 Weekday Choral Services.

No sung Mattins.

E. 5. Boys only; Tuesday, Thursday, Saturday, Plain read.

Choral H.C. 7 a.m. on Greater Festivals.

Choral Evensong 8 p.m. and Procession on Festivals.

CHELMSFORD CATHEDRAL

Sunday. Choral. { H.C. 8 on 1st in month.
Mattins 11.
Evensong 6.30.

2 Weekday Choral Services.

No sung Mattins.

E. 8. On Wednesday, Boys only.

7. On Saturday, Women's voices.

Choral H.C. 8 on Greater Festivals.

THE PRESENT STATE OF CATHEDRAL MUSIC

ST. ASAPH CATHEDRAL

Sunday. Choral. { H.C. 11 on 1st in month.
Mattins 11, except 1st in month.
Litany with Anthem 3.30.
Evensong 6.15.

2 Weekday Choral Services.

E. 5.30. On Wednesday and Saturday.

Choral H.C., Mattins and Evensong on Festivals.

GLASGOW CATHEDRAL (ST. MARY'S)

Sunday. Choral. { H.C. 9 (voluntary choir).
Mattins 11.
Evensong 6.30.

2 Weekday Choral Services.

E. 6. On Tuesday, boys only.

7.30. On Friday, full choir.

Choral H.C. on Greater Festivals and red letter Saints' Days.

BLACKBURN CATHEDRAL

Sunday. Choral. { H.C. 10.30 on 3rd in month.
Mattins 10.30, except 3rd in month.
Evensong 6.30.
(Voluntary Choir.)

1 Weekday Choral Service.

E. 7.30. On Wednesday, boys only.

THE PRESENT STATE OF CATHEDRAL MUSIC

PORTSMOUTH CATHEDRAL

Sunday. Choral. { Mattins 11.
H.C. 12 on 1st in month.
Evensong 6.45.

1 Weekday Choral Service.

E. 7. On Wednesday.

Choral H.C. 12 on Greater Festivals.

On Saints' Days in the week, Evensong 8, sung by choirs of other churches in the diocese.

BRADFORD CATHEDRAL

Sunday. Choral. { Mattins 10.45, except 3rd in month.
H.C. on 3rd in month.
Evensong 6.30.

No Weekday Choral Services.

COVENTRY CATHEDRAL

Sunday. Choral. { H.C. 11 on 1st in month.
Mattins 11, except 1st in month.
Evensong 6.30.

No Weekday Choral Services.

Choral H.C. on Greater Festivals.

THE PRESENT STATE OF CATHEDRAL MUSIC

LEICESTER CATHEDRAL

Sunday. Choral. { H.C. 11 on 1st in month.
Mattins 11, except 1st in month.

Choral Evensong on Ascension Day.

ST. EDMUNDSBURY CATHEDRAL

Sunday. Choral. { Mattins 10.45.
H.C. 11.45 on 2nd and 4th in month.
Evensong 6.30.

No Weekday Choral Services.

SHEFFIELD CATHEDRAL

Sunday. Choral. { H.C. 11 on 1st in month.
Mattins 11, except 1st in month
Litany on 2nd in month.
Evensong 6.30.

No Weekday Choral Services.

Choral H.C. on Greater Festivals.

Choral Evensong 7.30 on Ascension Day.